



Cloud number 9 is, in fact, a reference by the International Cloud Atlas--first published in 1896. Its initial purpose included aiding the training of meteorologists and promoting more consistent use of vocabulary describing clouds, Cloud 9 being one of the highest. Many are familiar with the term as an expression of bliss and maybe how a design professional and craftsman feel when a concrete design comes full circle. The article that started the Concrete 9 series was published in 2011 in Specifiers Magazine, was a foundation for developing products that are more common in the marketplace today.

1. Unconventional Architectural Floors
2. Value of Higher Quality Floor Design
3. Guides for Best Practice
4. Canvas Components: (Fiber, Expansive, Integral Colorant)
5. Integrally Troweled Cure and Placement Process
6. Wet Abrasive Process
7. Surface Treatments
8. Managing Expectations & Specifications
9. Canvas-Cycle Management

CC9 Nine Fundamentals for Designing of Higher Quality Architectural Concrete Floors

The Cloud Canvas 9 is the complete concrete 9 recommendations. There are so many parts to designing a concrete floor that meets expectations. Is it possible to produce architectural concrete floors without joints, curl, and unsightly cracks? What are the fundamentals of such a design? This course isolates the value of such design, the best practice, and how to manage the expectations through specification. It isolates new technology and the importance of sustainable elements such as the longest life-cycle, reflective floors, and low maintenance.

Primary Products

Expansive Component for Shrinkage Compensating Concrete

Two-part Surface Applied Admixture Cure and Densification System

Penetrating Completely Reactive Hydrophilic Insoluble Nano Densifier

Penetrating Completely Reactive Color Enhancement Silane Modified Densifier

Penetrating Reactive Interior Microfinish for Profiled Surfaces

Penetrating Nano Neutral pH Slip-Resistant Conditioner, Cleaner and Restorer